














































COCM-01 Diritto e legislazione dello spettacolo

 Amicarelli Filomena.pdf	 Cocco Andrea.pdf	 Doronzo Dario Savino.pdf	 GRIECO Kevin.pdf	 Legge Francesca.pdf
 Leotta Giuseppe.pdf	 Lucarelli Elisa.pdf	 Macera Fabio.pdf	 Maggiora Andrea.pdf	 Mazzonello Marika.pdf
 Paiano Simone.pdf	 Pascucci Silvio.pdf	 Pojaghi Gianluca.pdf	 Quaresima Giovanni.pdf	 Scenna Alessandro.pdf
 Scoz Giovanni.pdf	 Tramacere Giorgio.pdf	 Zoina Berardino.pdf		

COCM-02 Tecniche della comunicazione

 Ciaponi Francesco.pdf	 Cogliani Ilaria.pdf	 Doronzo Dario Savino.pdf	 Ferrarini Annalisa.pdf	 Fidone Giovanna.pdf
 Mastrandrea Marika.pdf	 Mazzonello Marika.pdf	 Paiano Simone.pdf	 Pellegrino Gianluca.pdf	 Scoz Giovanni.pdf
 Valsecchi Raffaella.pdf				












COCM-03 Strategia, progettazione, organizzazione e gestione dello spettacolo

 Alfieri Daniele.pdf	 Boscaro Chiara.pdf	 Doronzo Dario Savino.pdf	 Ferrarini Annalisa.pdf	 Grieco Kevin.pdf
 Iacoviello Marianna.pdf	 Leonardi Anna.pdf	 Macera Fabio.pdf	 Maggiora Andrea.pdf	 Magni Claudio Giuseppe.pdf
 Mazzonello Marika.pdf	 Nigro Erminia.pdf	 Paiano Simone.pdf	 Robustelli Maria Angela.pdf	 Scoz Giovanni.pdf
 Valsecchi Raffaella.pdf				






CODC-02 Composizione per la musica applicata alle immagini

 Alfarano Giorgio.pdf	 Alfieri Daniele.pdf	 Aveta Walter.pdf	 Baldini Rossano.pdf	 Barbagallo Carlo.pdf
 Beddini Eleonora.pdf	 Bonazzo Antonio.pdf	 Canale Rosario.pdf	 Carlomè Paolo.pdf	 Ciut Luca.pdf
 Di Paola Massimo.pdf	 Francesca Badalini.pdf	 Genovino Antonio.pdf	 Girolimetto Davide.pdf	 Grant Andrea.pdf
 Mariano Francesco.pdf	 Massaron Simone.pdf	 Massimi Massimo.pdf	 Mininni Eugenio.pdf	 Patrizio Stefano.pdf
 Pignatelli Simone.pdf	 Ravizza Andrea Francesco.pdf	 Rosso Nicola.pdf	 Rota Damiano.pdf	 Ruggiero Francesco.pdf
 Samonà Paolo Alberto.pdf	 Savastano Matteo.pdf	 Siciliano Fabrizio.pdf	 Tamborrino Giuseppe.pdf	 Tranquillino Minerva.pdf
 Varvello Marco.pdf				









































CODI-03 Mandolino

 Cappellotto Emanuele.pdf	 Della vecchia Salvatore.pdf	 Desiata Annalisa.pdf	 Ferella Davide.pdf	 Finardi Camilla.pdf
 La Ragione Raffaele.pdf	 Lamcja redi.pdf	 Maddaluno Federico.pdf	 Nishiyama Miki.pdf	 Palladino Tiziano.pdf
 Schivazappa Anna.pdf				






























CODI-08 Basso tuba

 Baldisserri Niccolò.pdf	 Barberio Alessio.pdf	 Curzi Lorenzo.pdf	 Rajmondo Salvatore.pdf	 Viscardi Diego.pdf
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CODI-15 Saxofono

 Barbaria Francesco Paolo.pdf	 Barin Enrico.pdf	 Bellagamba Simone.pdf	 Bellarosa Guerino.pdf	 Bettazzi Diego Andrea.pdf
 Bianchini Michele.pdf	 Bottin Camilla.pdf	 Boverio Stefano.pdf	 Brutti David.pdf	 Cannavale Chiara Maria Beatrice.pdf
 Castellano Salvatore.pdf	 Cavallaro Alberto Michele.pdf	 Cesare Fabio.pdf	 De Filippis Luca.pdf	 De Luca Giovanni.pdf
 Ferri Marco.pdf	 Genova Roberto.pdf	 Guadagnini Cristina.pdf	 Guarino Annibale.pdf	 Guazzini Riccardo.pdf
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 Nari Davide.pdf	 Palombo Marcos.pdf	 Papa Stefano.pdf	 Ricchi Alessandro.pdf	 Ronzio Francesco Pietro.pdf
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
















CODI-22 Strumenti a percussione

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 Calandri Giulio.pdf	 Capaldo Gerardo.pdf	 Casiraghi Luca.pdf	 Ceravolo Antonio.pdf	 Chittolina Carlo Alberto.pdf
 Ciccarelli Nicola.pdf	 Daldoss Daniele.pdf	 De Angelis Armando.pdf	 Di Meola Christian.pdf	 Farruggia Marco.pdf
 Gaggiano Antonio.pdf	 Gasparini Sara.pdf	 Giacobbe Luca.pdf	 Gullotto Carmelo Giuliano.pdf	 Lorusso Vincenzo.pdf
 Maggi Angelo.pdf	 Molino Marco.pdf	 Palma Daniele.pdf	 Rabolini Matteo.pdf	 Raddato Vincenzo.pdf
 Russo Martina.pdf	 Saracino Andrea.pdf	 Toccaceli Alberto.pdf	 Viotto Luca.pdf	













CODL-02 Dizione per il canto francese

 Baldin Denis.pdf	 Bonasio Aline.pdf	 Croce Daniele.pdf	 D'Andrea Giulia.pdf	 Maffi Elisa Maddalena.pdf
 Mensah Karine Jeanne.pdf	 Tursi Angela.pdf	 Veronesi Daniela.pdf		

CODM-05 Storia della musica elettroacustica

 Barbagallo Carlo.pdf	 Bornaghi Giuseppe.pdf	 Canato Gianmarco.pdf	 Catena Stefano.pdf	 Lucarelli Elisa.pdf
 Manzitti Matteo.pdf	 Marino Simone.pdf	 Mininni Eugenio.pdf	 Montella Paolo.pdf	 Picchi Chiara.pdf
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






















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

















CODM-06 Storia del Jazz, delle musiche improvvisate e audiotattili

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 Baroni Edoardo.pdf	 Blaiotta Danilo.pdf	 Bonazzo Antonio.pdf	 Carabelli Sandro.pdf	 D'Ecclesiis Rosanna.pdf
 Dessanay Sebastiano.pdf	 Di Iorio Donato.pdf	 Doronzo Dario Savino.pdf	 Emmanuele Giuseppe.pdf	 Fagioli Jacopo.pdf
 Grieco Kevin.pdf	 Lucanero Roberto.pdf	 Luzzio Francesco.pdf	 Maffi Paolo.pdf	 Mainardi Matteo Daniele.pdf
 Massaron Simone.pdf	 Mottola Ileana.pdf	 Murdolo Gian Domenico.pdf	 Picchi Chiara.pdf	 Pignatelli Simone.pdf
 Pintori Emiliano.pdf	 Rinco Ludovico.pdf	 Salvatori Marta.pdf	 Santarsiero Valerio.pdf	 Santoro Lorenzo.pdf
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

























COMA-15 Clavicembalo e tastiere storiche

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 Kato Michiko.pdf	 Lamon Nicola.pdf	 Leuzzi Costanza.pdf	 Mazzoni Pierluigi.pdf	 Melani Francesco.pdf
 Messori Matteo.pdf	 Nicoli Tommaso.pdf	 Oberti Luca.pdf	 Rispoli Alessandro.pdf	 Rocchi Daniele.pdf
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






















































COMI-01 Esercitazioni corali (pop rock)

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 Fortunato Antonio Alessandro.pdf	 Marcandalli Alessia.pdf	 Milanese Angela.pdf	 Morello Niccolò.pdf	 Natali Dario.pdf
 Orlando Elia.pdf	 Pignatelli Simone.pdf	 Pinto Valentina.pdf	 Rovida Elisa.pdf	 Russo Massimo.pdf
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































































COMI-02 Esercitazioni orchestrali

 Albo Alessandra.pdf	 Binetti Damiano.pdf	 Bonfiglio Lucia.pdf	 Bruni Giovanni.pdf	 Camponero Matteo.pdf
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 Della Sciuca Cesare.pdf	 Falbo Gian Francesco.pdf	 Favoino Valentino.pdf	 Girolimetto Davide.pdf	 Grillo Benedetto.pdf
 Mazzocchetti Alessandro.pdf	 Merone Massimo.pdf	 Morello Niccolò.pdf	 Moricca Demetrio.pdf	 Pagano Enrico Saverio.pdf
 Pignatelli Simone.pdf	 Rondelli Mattia.pdf	 Salvini Denis.pdf	 Santagada Jonathan.pdf	 Tarantino Andrea.pdf
 Ussardi Tommaso.pdf	 Virgili Domenico.pdf			


























COMI-06 Interazione creativa in piccola, media e grande formazione

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 Bombardieri Guido.pdf	 Bruno Alessio.pdf	 Calcagno Federico.pdf	 Candeloro Andrea.pdf	 Cappello Valentina.pdf
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

















COMI-08 Tecniche di improvvisazione musicale

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COME-02 Composizione musicale elettroacustica

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

















COME-04 Elettroacustica

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






COME-05 Informatica musicale

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













COME-06 Multimedialità

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COMT-01 Musicoterapia generale

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Candidati attualmente non inseriti in quanto hanno presentato documentazione incompleta ai sensi dell'art. 2 comma 4 del bando.

Per informazioni si prega di scrivere a: ivano.bonomi@consbg.it

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